

YOUTH **Matinee**



MARCH
25
2025
MANSFIELD THEATER

GREAT FALLS
SYMPHONY



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**Great music is for EVERYONE!
Here are some tips to help
make your experience at this
Great Falls Symphony concert
totally amazing!**

Enjoy the music!

Everyone experiences concerts in different ways; some people closely follow the printed program during a piece, and some listen with their eyes closed. Some follow the conductor's every gesture, and others do all of these things and more! The important thing is to help create and sustain an environment where everyone in the hall can totally immerse themselves in the beauty and magic of live orchestral music. You can help by acting like you do in a movie theater: listen and watch what is happening on the screen and on the stage.

Share your enthusiasm!

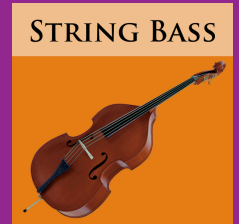
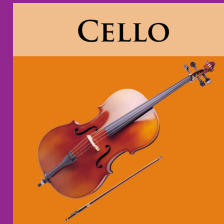
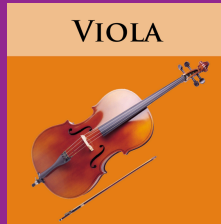
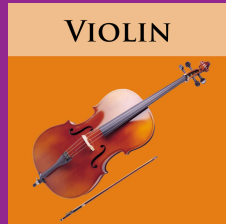
Don't be afraid to react sincerely to what you hear and see. We're not in the business of stifling genuine displays of emotion; in fact, we're trying to do the opposite: inspire them. If you're moved to laugh, then laugh. If you're moved to cry, then cry. And if you're moved to applaud, by all means applaud. No musician ever said, "What a terrible audience - they clapped too much!"

Just remember that the people around you are trying to listen too. So, out of respect to your audience-mates and performers, please refrain from talking while the music is playing. The instant the music is over, we hope you'll shout from the rooftops about all the amazing things you heard!

CONCERT ETIQUETTE

2 INSTRUMENTS OF THE ORCHESTRA

STRINGS FAMILY



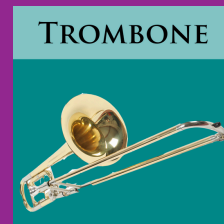
All string instruments of the orchestra have four strings and use a bow made with horse hair to make sound. The larger the instrument, the lower the sound will be. String instruments are made from wood that has been glued together and polished with special varnish to make them shine.

WOODWIND FAMILY



Woodwind instruments are long shaped tubes with many holes. The player blows air through the instrument and covers the holes with their fingers. This produces different sounds. Most wind instruments are played with reeds (except for the flute in this example). A reed is a thin piece of wood that vibrates when the musician blows across it.

BRASS FAMILY



Brass instruments are metal loops of tubes wound together with a mouthpiece at one end and a bell at the other. The longer the tube, the lower the sound. The tuba has the longest tubing so they make the lowest sounds.

PERCUSSION FAMILY



Percussion instruments are made of many materials like animal skin, wood, and metal. This section provides the rhythm to the orchestra and can have high and low sounds as well. There are many instruments in this section — almost too many to count!

ORCHESTRA MAP



WHAT IS A MAESTRO?

MAES-TRO

/ˈmɪstrə/ NOUN: A DISTINGUISHED MUSICIAN, ESPECIALLY A CONDUCTOR OF CLASSICAL MUSIC.

SYNONYMS: CONDUCTOR, DIRECTOR

WHAT'S HAPPENING?

NOT SURE WHAT'S GOING ON? READ MORE TO FIND OUT!



WARMING UP

As you enter the auditorium, you will hear musicians playing their instruments. This process warms up the musician's fingers and instruments, making sure they are ready to play the concert.

TUNING

When it is time for the concert to begin, the lights will dim. The first chair violin, also known as the concertmaster, will come on stage and signal to the oboe who will play an "A" pitch so all the musicians can tune and match their instruments. Make sure you are very quiet! the orchestra needs to listen to their instruments and make adjustments.

WHEN DO I CLAP?

When the musicians finish playing, the audience shows their appreciation by clapping. The best time to clap is when the conductor stops conducting and turns around to face the audience. There will be plenty of opportunities to clap and cheer at the concert!



THE CONCERT BEGINS

When all the instruments of the orchestra are in tune, the conductor will come out to stand in front of the orchestra and the concert will begin! You are encouraged to clap and cheer as loud as you can when the maestro comes out-- they will love that!



PROGRAM

PN

Overture to "The Magic Flute"
"Der Vogelfänger bin ich ya" from The Magic Flute
Ballet of the Chicks in their Shells from Pictures at an Exhibition
La Poule "The Hen" from Sixth Concert Suite
Overture to La Gazza Ladra "The Thieving Magpie"
The Cuckoo in the Depths of the Woods from Carnival of the Animals
Symphony No. 6: IV. Storm
Dance of the Swans from Swan Lake, Suite, Op. 20a

Mozart, Wolfgang A.
Mozart, Wolfgang A.
Mussorgsky, Modest
Rameau, Jean-Philippe
Rossini, Gioacchino
Saint-Saëns, Camille
Beethoven, Ludwig van
Tchaikovsky, Pyotr

HOW DOES THIS MUSIC MAKE YOU FEEL?

WHAT DO YOU THINK OF WHEN YOU HEAR THIS MUSIC?

WHAT DO YOU THINK MAKES MUSIC THE SAME OR DIFFERENT?

WHAT STORY DO YOU THINK THIS MUSIC IS TRYING TO TELL?

THE PROGRAM AT THE TOP OF THIS PAGE WILL BE PERFORMED AT THE CONCERT. WE SUGGEST YOU LISTEN TO THE MUSIC PRIOR TO THE CONCERT SO YOU ARE MORE FAMILIAR WITH THE SONGS. YOU'LL ENJOY THE MUSIC MORE IF YOU ARE FAMILIAR WITH IT! THE QUESTIONS ARE SUGGESTED PROMPTS FOR DISCUSSION.

LISTENER'S GUIDE

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ABOUT US



We are here to share exceptional music and educational programs that inspire and connect our community!

The Great Falls Symphony Association, founded in 1959, is a beacon of culture and inspiration for our community, now proudly celebrating over six decades of enriching lives. Our mission is simple yet profound: to bring world-class music and educational programs that uplift, inspire, and unite the Great Falls community. We believe that music has the power to elevate the spirit and nurture the soul, and we are dedicated to being a cornerstone of the arts in Montana.

Our Symphony features a 75-member professional orchestra, a 100-member Symphonic Choir, and our acclaimed Cascade Quartet, all showcasing a dedication to excellence. Additionally, our Youth Orchestra program, launched in 1996, provides a vibrant platform for over 100 young musicians from grades 6-12 to develop their talents. Through orchestra, chamber music, and a range of educational programs, we touch the lives of more than 40,000 people each year. Whether through our 7-concert classical series, inspiring guest artists, or our dynamic Youth Matinees that have reached over 125,000 students, we are committed to bringing music to every corner of our region.

Music is more than entertainment—it's a vital force that connects us, moves us, and makes us stronger. At the Great Falls Symphony, we see each note as an opportunity to enrich lives, foster creativity, and build a stronger, more vibrant community. Through partnerships with organizations far and wide, we bring joy and culture to all. Together, we make Great Falls not just a place to live, but a place to thrive—through the power of music. Because at the heart of it all, we believe in the magic of music, and that magic starts right here with you.

KYARA NELSEN



Kyara Nelsen, based in Missoula, Montana, is a dynamic and accomplished musician and conductor, now entering her third season as Music Director and Programs Manager for the Great Falls Symphony Association's Youth Orchestra program. With a passion for fostering musical growth and creating inspiring educational experiences, Kyara Nelsen is committed to inspiring the next generation of musicians and music lovers throughout Montana.

Her professional work takes her across the state weekly. In addition to her work with the Great Falls Youth Orchestra, she serves as Concertmaster for the Butte Symphony Orchestra.

Additionally, she brings her expertise to Flathead Valley Community College in Kalispell, where she teaches music theory, aural skills, private music lessons, and directs the college orchestra.

Kyara Nelsen returned to her native Montana in 2021 after earning her second master's degree in orchestral conducting from Florida State University. She also holds a master's in viola performance and a bachelor's in violin performance from the University of Montana.

Her mentors include distinguished conductors such as Dr. Alexander Jiménez of FSU and Dr. Luis Millán of UM, and her instrumental training has been guided by esteemed teachers Dr. Pamela Ryan, Dr. Margaret Baldrige, and Mr. John Peskey.

AFTER THE CONCERT

LET US KNOW YOUR THOUGHTS ABOUT THE CONCERT!

We hope that you enjoyed the Great Falls Symphony's Youth Matinee concert!

Now that you know what the symphony is all about, we hope to see you again very soon!



ONLINE MUSIC EDUCATION RESOURCES

<http://gfsymphony.org>
<http://www.classicalmpr.org/education>
<http://www.fromthetop.org>
<http://www.sfskids.org>
<http://www.classicsforkids.com>
<http://www.dsokids.com>



WRITE A LETTER

If you would like to write a letter to Maestro Grant Harville about today's performance, his address is:

The Great Falls Symphony
Attn: Kyara Nelsen
PO BOX 1078
Great Falls, MT 59403



AUDITION FOR YOUTH ORCHESTRA

If you are in grades 6-12 and play an instrument, you should consider joining one of our youth orchestra programs!

Sinfonia is our intermediate, strings-only chamber orchestra. Youth Orchestra is our full-size symphonic ensemble for high school age musicians. We also have a Youth Chamber Music Program for students interested in participating in a small ensemble.

Auditions are held 3 times per year.

Visit gfsymphony.org/yo-about for more information.

Name: _____

School: _____

Grade: _____

1. What did you like about the Great Falls Symphony's Youth Matinee concert?

2. Is there anything you didn't like about the concert? Why or why not?

3. What new things did you learn at the concert?

4. Will you come back to see us at the symphony? Why?

STUDENT REVIEW



GREAT FALLS
SYMPHONY

YOUTH MATINEE SURVEY

THANK YOU FOR TAKING THE TIME TO COMPLETE THIS EVALUATION. YOUR COMMENTS AND SUGGESTIONS
HELP US TO BETTER SERVE OUR EDUCATORS AND CHILDREN.

PLEASE RATE THE FOLLOWING:

(Note: the following scale is from 1 = disagree to 5 = Agree)

Student Experience	1 2 3 4 5
The concert material was age-appropriate.	1 2 3 4 5
The concert was engaging for my students.	1 2 3 4 5
The concert provided a unique experience for my students	1 2 3 4 5
Overall the concert was a worthwhile experience.	1 2 3 4 5

Teacher Experience	
Finding our seats was easy.	1 2 3 4 5
The ushers were helpful and friendly.	1 2 3 4 5
Parking logistics were smooth.	1 2 3 4 5

Supplemental Materials	
The Listener's Guide was age-appropriate	1 2 3 4 5
The Listener's Guide provided useful information.	1 2 3 4 5

1. What did your students like the most?

2. What portion of the Listener's guide did you think was the most helpful?

3. What could the Great Falls Symphony do to make the Youth Matinee more productive, educational and/or enjoyable?

Send completed evaluation to:
Great Falls Symphony
PO Box 1078
Great Falls, MT 59403 or
gfsadmin@gfsymphony.org



TEACHER EVALUATION